

Dandelion's Promise

The dandelion next to the fence in primary school. It was a scenery that had flavour in my memory.
Taking an afternoon nap, cicada noise comes from the playground. After many years, it still sounds good.
Fold up the dreams into a paper airplane and send it as a letter. Because we can't wait for that meteor.
I seriously throw the coin that decides fate Yet I don't know where I can go
A promise we made when growing up together It's so clear I believe it since we made a pinky swear
We said we would go on holiday together Nowadays it's your Only wilful persistence
In the corridor we stand as punishment and have our hands slapped Yet we pay attention to the dragonfly by
the window Wherever I go you follow very closely There are a lot of dreams waiting to done
A promise we made when growing up together It's so sincere
The one time I couldn't stop chatting to you And I already can't tell the difference

composed by Jay Chou

arranged by Vance Đỗ (a.k.a. Vangakuz)

♩ = 69

6

10

14

18

Musical notation for measures 22-25. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 22 features a 7/7 time signature. The melody in the treble clef includes eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

26

Musical notation for measures 26-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 26 features a 7/7 time signature. The melody in the treble clef includes eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

30

Musical notation for measures 30-33. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 30 features a 7/7 time signature. The melody in the treble clef includes eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

34

Musical notation for measures 34-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 34 features a 7/7 time signature. The melody in the treble clef includes eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

37

Musical notation for measures 37-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 37 features a 7/7 time signature. The melody in the treble clef includes eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

41

Musical notation for measures 41-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 41 features a 7/7 time signature. The melody in the treble clef includes eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

45

Musical notation for measures 45-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 45 features a 7/7 time signature. The melody in the treble clef includes eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

49

3

Musical score for measures 49-52. The score is written for piano in treble and bass clefs. It features a complex rhythmic pattern with many beamed notes and rests. The key signature has one sharp (F#).

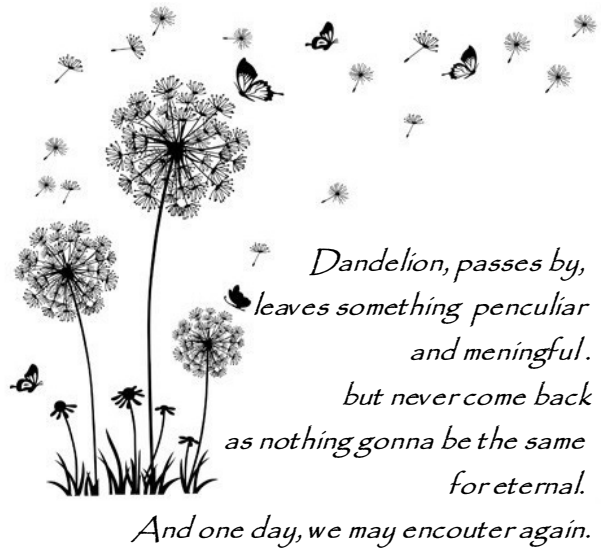
53

Musical score for measures 53-56. The score continues the complex rhythmic pattern from the previous system. It features many beamed notes and rests in both treble and bass clefs.

57

8va

Musical score for measures 57-60. The score continues the complex rhythmic pattern. A dashed line above the treble clef staff indicates an octave shift. The piece concludes with a final chord in the bass clef.



*Dandelion, passes by,
leaves something penculiar
and meningful.
but never come back
as nothing gonna be the same
for eternal.
And one day, we may encouter again.*

Vance Do

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